PETKO ALEKSANDROV TANCHEV

Born November 12, 1985, Plovdiv, Bulgaria

Education

2017 – 2023

National Academy of Arts, Sofia

PhD in Digital Arts, Department of Art Studies

2008 – 2010

National Academy of Arts, Sofia

Master of Scenography, Program *Design of Original Visual Performance*

2004 – 2008

National Academy of Arts, Sofia

Bachelor of Scenography

1999 – 2004

National High School for Performing and Screen Arts, Plovdiv

Decor for Theatre and Cinema

Professional Experience

- Visual artist and author of art installations, performances, and mapping projections
- Scenographer at the State Opera Plovdiv
- Media designer, scenographer and costumographer of theatre performances
- Co-founder of the audiovisual collective Melformator and creative studio Senselab
- Curator of the digital arts module Creative Media Lab (2016-2019) at Night/Plovdiv festival
- Participant in national and international festivals and exhibitions
- Assistant professor in Scenography at the Academy of Music, Dance and Fine Arts, Plovdiv
- Lecturer in the master's program Digital Arts of the National Academy of Arts, Sofia
- Lecturer in creative workshops and educational programs

Artistic Projects

2025

- *Pavilion of the Bulgarian Book Association*, Bologna Children's Book Fair – pavilion design and video installation
- *Current Time*, pavilion design for NextDC agency and LucidLink, NAB Show (Las Vegas, USA) and MPTS (London, UK) – interactive installation
- *Dialogue with Deep Space*, interactive installation based on data from ESA's Euclid satellite, Shapeshift Festival – author
- *Fantasy Lab,* a series of interactive installations for a permanent exhibition by Maina Town, Fantasy Non-Museum Plovdiv – author

2024

- *Timepiece*, mapping project for the international competition Light and Shadow in Yifeng, China – author
- *Forms in Nature*, video mapping for the opening of Dondukova Garden park in Plovdiv, commissioned by the Municipality of Plovdiv – author
- *Decagon*, audiovisual concert by Dimitar Bodurov, Radar Festival, Varna – live video mapping
- *Hidden Rituals*, installation for the project The Hidden Ritual by NextDC, Sofia – author

- *Shapeshift*, installation for the Shapeshift Festival by NextDC and NATFA, Sofia – author

2023

- *Mystery 0 – Mysteries of Transition*, special event for the official opening ceremony of Eleusis 2023 – European Capital of Culture, directed by Chris Baldwin, Greece – projection mapping and lighting design
- *Traditions and Culture*, mapping installation for the International Light Art Festival in Chongqing, China – author
- *Altitude Attitude II*, audiovisual events as part of the program of Plovdiv – European Capital of Culture 2019 – interactive mapping installations
- *Digital Laboratory for New Digital Forms in Music and Performing Arts*, project by Plovdiv State Opera – concept and interactive video design
- *Imaginary City Finds*, audiovisual project, part of the Legacy II program of Plovdiv 2019 – author
- *Portal*, interactive installation in the Kibersector, Plovdiv – author
- *V:RGO Live*, audiovisual concert in Burgas – interactive video
- *Resonances*, audiovisual concert by Teodor Belomazhov at Varna City Art Gallery – interactive video

2022

- *Tesla Light Gallery*, opening event for the Festival of Lights in Novi Sad (Serbia), part of Novi Sad – European Capital of Culture 2022 – visual production and lighting design
- *Flowing Colours*, video mapping for Flowing Light Festival in Chongqing, China – author
- *2019 – Synergy of the Future*, audiovisual exhibition at Gallery 2019, part of the Legacy program of Plovdiv 2019 – author
- *Metascape*, interactive installation at Depoo Gallery, Sofia – author
- *Inner Light*, video mapping for Lunar Festival of Lights, Sofia – author
- *Forgotten Words*, project by Janet 45 Publishing House and Plovdiv Reads – video installation
- *Reflector*, concert by Dimitar Bodurov at Radar Festival, Varna – live visuals

2021

- *Altitude Attitude*, series of audiovisual events by Plovdiv 2019 Foundation – interactive mapping installations in public spaces

2020

- *Il Mappa*, special project for the water spectacle Valletta Pageant of the Seas, produced by the Valletta Cultural Agency, Valletta (Malta), directed by Chris Baldwin (UK) – lighting design and technical coordinator
- *Official Closing Ceremony of the European Capital of Culture*, organised by the Plovdiv 2019 Foundation – video design
- *The Forgotten Words*, online project by Janet 45 Publishing – concept and generative animation

2019

- *Elevate*, dance performance by Aerial Cirque, part of Culture Night, Dublin (Ireland) – interactive mapping projection
- *In Adata*, dance video performance by BodyGraphics (Austria and Bulgaria) – original animation
- *Hearteclipse*, music album and live concert by Maria Karakusheva in Sofia and Paris (France) – interactive visual environment
- *Ground Control*, audiovisual performance for Night/Plovdiv – collaboration with Crystal Sound (France)
- *The Forgotten Words*, Austrian pavilion Fluca, Plovdiv Reads Festival and Night/Plovdiv – mapping installation

2018

- *Live*, dance performance by Aerial Cirque, Culture Night, Dublin (Ireland) – interactive mapping projection
- *100 Days to the Start*, project by the Plovdiv 2019 Foundation – video mapping

- *Stalks*, project from the Plovdiv 2019 program – concept and light installation
- *Q8 Reveal*, interactive installation for Audi – project by Senselab studio
- *Conquer the Future*, interactive installation for Nissan Leaf – project by Senselab studio
- *Fanta Tour*, interactive installation for Fanta – project by Senselab studio
- *CAMP Festival for Visual Music*, audiovisual art festival at Theatre Rampe, Stuttgart (Germany) – collaborative project with Bulgarian and German artists

2017

- *Arc*, dance performance by Aerial Cirque, Culture Night, Dublin (Ireland) – interactive mapping projection
- *Vision 2019*, presentation of the visual identity of the Plovdiv 2019 Foundation – interactive installation and mapping
- *Autobodiography pt. II: Body, Dance and Digital Art*, dance performance by BodyGraphics (Austria and Bulgaria) at The Space, Plovdiv – interactive projection
- *Act*, official opening of ACT Festival for Independent Theatre – video mapping and interactive installation
- *Dynamic Topography*, exhibition Here/Everywhere – 10 Years Open Arts Foundation, Plovdiv – video installation
- *Architecture of Disappearance*, dance performance by Iskra Ivanova, Radar Festival, Varna – interactive installation
- *Avioprojection*, project by Venelin Shurelov, Aviation Museum Burgas – 3D mapping
- *Saiki_Unpredictable_liveGLSL*, visual performance with VssEss (Germany), Plovediv Gallery, Plovdiv
- *CAMP Festival for Visual Music*, Fabrica 126, Sofia – collaborative project with Bulgarian and German artists

2016

- *Plovdiv on the Timeline*, Municipality of Plovdiv stand at Holiday/Spa Expo, Sofia – design and interactive installation
- *The Old Bridge – Bridge Between Generations*, Svilengrad – 3D mapping

- *Dawn by Dispersion*, audiovisual concert with ate (Gdańsk, Poland), Plovdiv
- *Last Tear*, music video by Dimitar Elenski – generative animation

2015

- *CNNCTR*, One Design Week, Plovdiv – interactive mapping projection
- *See_Mo*, interactive object, exhibition Human Morphs, BCI Gallery, London (UK) – collaborative project with Desislava Deseva
- *Closing Party with Melformator*, audiovisual performance for DA Fest – International Digital Art Festival, Sofia
- *Br ži* | *Postcards from Biržai*, video art film from Biržai (Lithuania) – original project
- *Walls of Sound*, Cosmos Cinema, Plovdiv – audiovisual performance with Mytrip and Conjecture (Greece)

2014

- *Basilica Tessera*, Night of Museums and Galleries – Plovdiv – multichannel installation
- *ReConstruction*, Drama Theatre Plovdiv – 3D mapping
- *Space Null*, opening of the ONE Foundation office – visual installation
- *The Words as a Room*, project for 451 sq m. Independent Festival, Sofia and International Literary Festival, Ruse – interactive installation

2013

- *Creative Network Digital Renaissance*, online platform for the Plovdiv 2019 Foundation – original project
- *Digital Images in the Old Town*, Night of Museums and Galleries – Plovdiv – 3D mapping
- *Cosmos: Soundscapes*, Cosmos Cinema, Plovdiv – audiovisual performance
- *Subject in the Object*, Switch on the City Festival, Burgas – video installation
- *The Words as a Room: The Basement*, Otetz Paisiy Street: Behaviour Festival, Plovdiv – visual installation

2012

- *Digital Renaissance*, cultural calendar of the Municipality of Plovdiv – 3D mapping
- *The Garden of Tolerance*, Architectural Forum and Night of Museums and Galleries – Plovdiv – 3D mapping
- *Facet*, Facade Video Festival, Plovdiv – audiovisual performance
- *Inward, Beyond*, Otetz Paisiy Street: Text Festival, Plovdiv – 3D mapping

2011

- *Past / Future*, Otetz Paisiy Street, Plovdiv – 3D mapping

2010

- *Echo*, International Festival for Digital Arts, Sofia and Night of Museums and Galleries, Plovdiv – audiovisual performance
- *Shadows*, Otetz Paisiy Street, Plovdiv – 3D mapping

2009

- *Sensoria*, student installation from the National Academy of Art, Night of Museums and Galleries, Sofia – participant

2007

- *The Tower of Babel*, student theatre performance from the National Academy of Art – PQ Scenofest, Prague (Czech Republic); Small Season, Sofia; August in Art, Varna

Stage Productions

2025

- *The Journey*, concert by Vasko Vassilev, Opera Open Plovdiv – set design and visuals

- *Vasko Vassilev and The Covent Garden Soloists,* concert, Arena 8888 Sofia – lighting design
- *The Magic Flute,* opera by Mozart, dir. Diana Dobreva – set design and projection mapping
- *The Great Gatsby,* performance based on the novel by F. Scott Fitzgerald, dir. Elitsa Yovcheva, Youth Theatre Sofia – projection design
- *The Five Elements*, concert by Alessandro Quarta – projection mapping
- *Rusalka*, opera by Antonín Dvořák, State Opera Varna – set design and projection
- *Cinderella*, ballet by Sergei Prokofiev – set design and projection
- *Beard Glue*, musical by Stefan Valdobrev, dir. Nina Naydenova, State Opera Varna – set design and projection
- *Tam*, performance by Deian Vladov, Ivan Vazov National Theatre – projection
- *Otello*, opera by G. Verdi, dir. Petko Bonev, State Opera Plovdiv – projection
- *The Producers*, musical by M. Brooks and T. Meehan, dir. Nina Naydenova, State Opera Plovdiv – video design
- *La Traviata*, opera by G. Verdi, dir. Nina Naydenova, State Opera Plovdiv – projection
- *The Lovesick Zeppelin*, performance by Al. Sekulov, dir. Diana Dobreva, Plovdiv Drama Theatre – projection
- *The Wizard of Oz*, performance by Fr. Baum, dir. Biserka Kolevska, Stara Zagora Drama Theatre –projection
- *The Last Dance of Nijinsky*, performance by N. Allen, dir. Georgi Grozev, Lovech Drama Theatre – projection

2024

- *Moby Dick*, performance based on the novel by H. Melville, dir. Diana Dobreva, Ivan Vazov National Theatre – projection design (*Ikar* Award for Technical Achievement)
- *Constellations*, performance by N. Payne, dir. Elitsa Yovcheva, Ivan Vazov National Theatre – set design, interactive projection, and costumes
- *Aida,* opera by G. Verdi, dir. Nina Naydenova, State Opera Plovdiv – projection design
- *Ghost,* musical by D. Stewart and G. Ballard, dir. Srebrina Sokolova, State Opera Varna – set design and projection

- *A Dangerous Comedy*, performance by A. Arbuzov, dir. Dimitar Kabakov, Pleven Drama Theatre – set design and projection
- *Do You Swear on the Children?*, performance by C. Lelouch, dir. Kris Sharkov, Lumière Cinema, Sofia – projection
- *Puccini Collection*, concert by State Opera Plovdiv – projection
- *Gianni Schicchi,* opera by G. Puccini, dir. Elena Stoyanova, State Opera Plovdiv – projection
- *Pink Floyd: The Wall*, tribute concert by State Opera Varna – projection
- *Viva Verdi*, concert by State Opera Plovdiv – projection
- *The Music of Hollywood*, concert by State Opera Plovdiv – projection

2023

- *Symphonie Fantastique,* symphony by Berlioz, dir. Dian Tchobanov, State Opera Plovdiv – projection mapping
- *The Addams Family,* musical by M. Brickman, R. Ellis, and A. Lippa, dir. Petar Odadjiev, State Opera Plovdiv – set design and projection
- *La Clemenza di Tito,* opera by Mozart, dir. Vera Nemirova, State Opera Plovdiv – projection design
- *Turandot,* opera by G. Puccini, dir. Nina Naydenova, State Opera Plovdiv – projection
- *The Nutcracker,* ballet by P. Tchaikovsky, State Opera Plovdiv – projection
- *Tartuffe*, performance by Molière, dir. Kris Sharkov, Pleven Drama Theatre – projection
- *The Seven Chairs*, performance based on the novel by Ilf and Petrov, dir. Damyan Tenev, Lovech Drama Theatre – projection
- *The Star-Child*, performance by Oscar Wilde, dir. Bilyana Petrova, Lovech Drama Theatre – projection

2022

- *Nabucco,* opera by G. Verdi, dir. Nina Naydenova, State Opera Plovdiv – projection design
- *Graffiti Opera: Game Music Symphony*, concert by State Opera Plovdiv – projection

mapping

- *Fame*, musical by Steve Margoshes, dir. Petar Odadjiev, State Opera Plovdiv – projection
- *Christmas Concert*, production by State Opera Plovdiv – projection
- *Uncles,* opera by Lazar Nikolov, dir. Elena Stoyanova, State Opera Plovdiv – projection
- *Forgotten by the Sky*, performance by Ekaterina Tomova, dir. Boris Zafirov, Rhodope Drama Theatre, Smolyan – set and projection design
- *Technologica*, original project by Plovdiv Puppet Theatre and "Two is Few, Three is Many" Association – interactive video design
- *Orpheus*, harp concert, part of the master class of Prof. Suzanna Klincharova, New Bulgarian University – projection

2021

- *Silk*, performance by A. Baricco, dir. Diana Dobreva, Plovdiv Drama Theatre – projection design (Ikar Award for Technical Achievement and nomination for Set Design)
- *Carmina Burana,* opera by C. Orff, dir. Boryana Sechanova, State Opera Plovdiv – set and projection design
- *Manon Lescaut,* opera by G. Puccini, dir. Nina Naydenova, State Opera Plovdiv – set and projection design
- *Degrad*, video performance based on Vasil Georgiev, dir. Alexandra Petrova, Creative Initiatives Program, National Culture Fund – original animation
- *1984*, performance by G. Orwell, dir. Desislava Shpatova, Pazardzhik Drama Theatre – projection
- *Duende*, performance by Krasimira Atanasova, dir. Mariana Yotova and Ralitsa Kovacheva-Bezhan, Student House, Sofia – projection

2020

- *The Gates of Dream*, concert, dir. Nina Naydenova, State Opera Plovdiv – set and interactive projection design
- *The Poets and the Music*, concert, dir. Nina Naydenova, State Opera Plovdiv and Poets Live – set and projection design

- *Puccini's Heart, Verdi's Power*, concert, State Opera Plovdiv – projection design
- *Seventh Symphony: Leningrad* by D. Shostakovich, dir. Nina Naydenova, State Opera Plovdiv – projection
- *Plan B*, performance by Y. Dobreva, dir. Mihail Milchev, City Mark Art Centre, Sofia – set design and projection

2019

- *Odysseus* after Homer, dir. Diana Dobreva, Plovdiv Drama Theatre – interactive projection design (Ikar Award for Technical achievement and two Plovdiv Awards)
- *Fire / Feast*, concert, State Opera Plovdiv – interactive projection design (Plovdiv Award in Contemporary multigenre arts)
- *The Pied Piper and the Cars,* opera by P. Kerkelov, dir. Lilia Burdinskaya (Russia), State Opera Plovdiv – set design and projection
- *Falstaff,* opera by Verdi, dir. Nina Naydenova, State Opera Plovdiv – projection design
- *The Unknown Child*, performance by Hoffmann, dir. Diana Dobreva, Sofia Puppet Theatre – projection
- *Borges Triptych*, performance by Y. Vassilev, dir. Yasen Vassilev, DNK – Sofia – set design and projection
- *Il trovatore,* opera by Verdi, dir. Orlin Anastasov, State Opera Ruse – projection
- *The Prince of the Sea and the Prince of the Land*, dir. Elena Panayotova, Plovdiv Puppet Theatre – projection
- *Marquis de Sade,* performance based on Quills, dir. Ivan Urumov, Army Theatre, Sofia – projection
- *A Million Screens,* author performance, dir. Vuzkresia Viharova, University Theatre at NBU – projection

2018

- *Madama Butterfly,* opera by G. Puccini, dir. Nina Naydenova, State Opera Plovdiv – set and projection design (Plovdiv Award in "Audiovisual Arts and Photography")

2017

- *Hansel and Gretel,* performance based on the Brothers Grimm, dir. Alexandra Petrova, Youth Theatre, Sofia – projection design
- *The Boy in the Last Row,* performance by J. Mayorga, dir. Kris Sharkov, Plovdiv Drama Theatre – projection

2016

- *Welcome to Bulgaria,* performance by Zdrava Kamenova and Gergana Dimitrova, dir. Gergana Dimitrova, DNK – Sofia, part of ProText 8 festival – projection design
- *Borges Triptych,* performance by Yasen Vassilev, dir. Yasen Vassilev, DNK – Sofia, part of ProText 8 – set, costume, and projection
- *Mother,* performance by M. Gorky, dir. Margarita Macheva, Plovdiv Drama Theatre – projection

2015

- *The Palaveevi Sisters,* performance by Alek Popov, dir. Elena Panayotova, Plovdiv Drama Theatre – projection design
- *The Blue Bird,* performance by M. Maeterlinck, dir. Benita Primo, Vratsa Drama and Puppet Theatre – projection
- *Michaela, the Tiger from Our Town,* performance by G. Carbunariu, dir. Petko Stoyanov, DNK – Sofia, part of ProText 7: Eurodram – projection
- *Nirvana,* performance by Konstantin Iliev, dir. Krum Filipov, Rhodope Drama Theatre "Nikolay Haitov", Smolyan – projection
- *Argonautica,* performance by M. Zimmerman, dir. Snejina Tankovska, NATFA Drama Theatre – projection (with Evgenia Sarbeva)

2014

- *Cinderella Inc.,* performance by Zdrava Kamenova, dir. Gergana Dimitrova, Theatre Workshop Sfumato, Sofia & OST Stuttgart, Germany – projection design
- *Eurydice in the Underworld,* performance by Sarah Ruhl, dir. Stayko Murdzhev, Plovdiv Drama Theatre – projection (Ikar Award for Set Design)

- *The Clean House,* performance by S. Ruhl, dir. Ivan Urumov, Plovdiv Drama Theatre – projection
- *Jungle*, dance performance by Krasen Krastev, produced by One Dance Week, Plovdiv – projection
- *Carnival,* performance by J. Galceran, dir. Stefan Spasov, Rhodope Drama Theatre, Smolyan – set, costume, and projection design

2010

- *The Three Musketeers,* performance by M. Rechels, dir. Atanas O'Mahony, Theatre Sofia – set, costume, and projection design

2009

- *The Man from Hollywood,* performance based on Quentin Tarantino, dir. Atanas O'Mahony, part of the *Four Rooms* project, Theatre Sofia – set, costume, and projection design (*Ikar* Awards for Set design and Technical achievement)
- *Hamlet,* performance by William Shakespeare, dir. Mariy Rosen and Valeria Valcheva, National Academy of Art, Sofia – student project

2008

- *The Castle,* performance by Franz Kafka, dir. Grigor Arlinov, Theatre Laboratory Sfumato – set and costume design

2007

- *Art,* performance by Yasmina Reza, dir. Atanas O'Mahony, Lovech Drama Theatre – set and costume design

2006

- *So To Speak,* performance by Valeri Petrov, dir. Nikolay Dogramadzhiev, NATFA Puppet Theatre, Sofia – set design

Video Artworks

2023

- *Nine* – music video for Maria Karakusheva

2017

- *Tales from the Evil Empire* – video for Martial Canterel at Club OHM, Berlin, with Tom Reyk
- *The Snail* – short film featuring Miroslava Zahova

2016

- *Last Tear* – music video for Dimitar Elenski
- *Visual Sounds II* – Ate tour in Poland

2015

- *Visual Sounds* – Monika Nacheva and DJ Five (Czech Republic) tour, Night of Museums and Galleries, Plovdiv
- *Br ži* | *Postcards from Biržai* – experimental film from Biržai, Lithuania. Winner of the Special prize for Video art film at DA Fest, Sofia

2008

- *3R + G* – experimental film
- *LowWave* – experimental film

Festivals and Exhibitions

2025

- *Bologna Children's Book Fair*, Bologna, Italy – participant
- *NAB Show*, Las Vegas, USA – participant
- *MPTS – The Media Production & Technology Show*, London, UK –

participant

- *Shapeshift*, Sofia – participant in the exhibition and lecturer
- *Fantasy Non-Museum,* Plovdiv – participant in the permanent exhibition
- *Opera Open*, Plovdiv – participant

2024

- *Light and Shadow* International mapping competition, Yifeng, China – participant
- *Opera Open*, Plovdiv – participant

2023

- Official opening ceremony of *Eleusis 2023 – European Capital of Culture*, Greece – participant
- *International Festival of Light Art*, Chongqing, China – participant
- *Science Festival*, Plovdiv – participant
- *FIRST LEGO League* – participant
- *Opera Open*, Plovdiv – participant

2022

- *Tesla Light Gallery*, *Novi Sad – European Capital of Culture 2022*, Serbia – participant
- *2019 – Synergy of the Future*, audiovisual exhibition at Gallery 2019, part of Plovdiv – European Capital of Culture 2019 – author
- *Metascape*, solo exhibition at Gallery Depoo, Sofia – author
- *Dramaturgy of Space*, scenography exhibition by the Union of Bulgarian Artists, Gallery "Shipka 6", Sofia – participant
- *Flowing Light Festival*, Chongqing, China – participant
- *Shapeshift*, Sofia – participant *Opera Open*, Plovdiv – participant

2021

- *751 International Design Festival in Beijing: X-Lab Exhibition*, Beijing, China – participant
- *Opera Open*, Plovdiv – participant

2020

- *Radar* – contemporary music and dance festival, Varna, Bulgaria – participant
- *Opera Open*, Plovdiv – participant

2019

- *Creative Media Lab*, digital arts module at Night/Plovdiv – curator and participant
- *DA Fest – International Digital Art Festival*, Sofia – participant
- *Opera Open*, Plovdiv – participant

2018

- *CAMP – Collaborative Arts and Music Project*, Stuttgart, Germany – participant
- *Opera Open*, Plovdiv – participant

2017

- *Creative Media Lab*, digital arts module at Night/Plovdiv – curator
- *Odyssee Europa*, Bremerhaven, Germany – participant
- *CAMP – Collaborative Arts and Music Project*, Sofia – participant
- *70 Years Scenography*, exhibition at “Academia” Gallery, Sofia – participant
- *Here/Everywhere*, Open Arts Foundation, Plovdiv – participant
- *One Dance Week*, Plovdiv – participant

2016

- *Creative Media Lab*, digital arts module at Night/Plovdiv – curator
- *International Literature Festival*, Ruse – participant

2015

- *DA Fest – International Digital Art Festival*, Sofia – participant
- *Night of Museums and Galleries*, Plovdiv – participant
- *One Design Week*, Plovdiv – participant

2014

- *One Architecture Week*, Plovdiv – guest lecturer
- *International Literature Festival*, Ruse – participant
- *Night of Museums and Galleries*, Plovdiv – participant
- *One Dance Week*, Plovdiv – participant
- *451 sq.m. Independent*, Sofia – participant

2013

- *International Digital Art Festival*, Sofia – participant
- *Street Art Fest*, Plovdiv – co-organiser
- *Night of Museums and Galleries*, Plovdiv – participant
- *Otets Paisiy Street*, Plovdiv – participant
- *Switch On the City*, Burgas – participant
- *Menar Film Fest*, Plovdiv – co-organiser

2012

- *Street Art Fest – Ancient and Eternal*, Plovdiv – co-organiser and participant
- *Architecture Forum*, Plovdiv – participant
- *Night of Museums and Galleries*, Plovdiv – participant
- *Facade Video Festival*, Plovdiv – participant
- *Otets Paisiy Street – Text*, Plovdiv – participant

2011

- *DA Fest – International Digital Art Festival*, Sofia – participant
- *Night of Museums and Galleries*, Plovdiv – participant
- *Otets Paisiy Street*, Plovdiv – participant

2010

- *Night of Museums and Galleries*, Plovdiv – participant
- *DA Fest – International Digital Art Festival*, Sofia – participant
- *The Young in Theatre*, Lovech – participant
- *Otets Paisiy Street*, Plovdiv – participant

2009

- *DA Fest – International Digital Art Festival*, Sofia – assistant
- *Varna Summer*, International theatre festival, Varna – participant
- *Night of Museums and Galleries*, Sofia – participant

2008

- *Sofia Dance Week*, Sofia – participant
- *Varna Summer*, Varna – participant

2007

- *The Young in Theatre*, Lovech – participant
- *August in Art*, Varna – participant
- *Small Season at Sfumato Theatre*, Sofia – participant
- *PQ Scenofest*, International scenography festival in Prague, Czech Republic – participant

2006

- *Varna Summer*, Varna – participant

Workshops and Lectures

2025

- *Interactive Projection Techniques*, Shapeshift, Sofia – lecturer

2024

- *Projection Techniques in Performing Arts*, Ruse Art Gallery – lecturer
- *Digital Arts and the Audience*, Science Festival, Plovdiv – lecturer
- *Creativity and Technology*, First LEGO League, online – lecturer

2023

- *Digital Laboratory for the Development of New Digital Expression Tools in Musical and Performing Arts*, project by Plovdiv State Opera – lecturer
- *Light Spaces*, part of Lunar – Festival of Lights, Sofia – lecturer
- *Interactive Technologies in Performing Arts*, public presentation at the Academy of Music, Dance and Fine Arts, Plovdiv – lecturer

2022

- *Space and Interaction: Interactive Technologies in Digital Art*, Lunar – Festival of Lights, Sofia – lecturer
- *Defining the Digital Self*, Shapeshift, Sofia – lecturer

2021

- *Digital and Performing Arts After the Global Pandemic*, Shanghai (China), project within the program of the International Expert Forum of Young Scholars, organised by Shanghai University and Shanghai Theatre Academy – lecturer

2019

- *Digital Arts and Cultural Heritage*, Matera (Italy), project within the program of the Matera – European Capital of Culture 2019 Foundation – lecturer
- *Interactive Installations in Digital Arts*, Plovdiv, Academy of Music, Dance and Fine Arts – lecturer
- *Introduction to PixelKit,* presented by Anton Heestand (Sweden), Night/Plovdiv Festival and Plovdiv Drama Theatre – curator

2018

- *Entropy Bound*, Buenos Aires (Argentina), project by the Department of Film and Theatre at UCLA and CheLA Contemporary Art Centre – participant

- *TouchDesigner Summit*, Berlin (Germany) – participant

2017

- *Outdoor Performance School*, Plovdiv, European Outdoor Arts Academy project by Walk the Plank (UK), under the Creative Europe program in partnership with the Plovdiv 2019 Foundation – lecturer
- *Masterclass with Mary Frank (USA)*, Plovdiv, Creative Media Lab and Night of Museums and Galleries – curator
- *Introduction to TouchDesigner and Video Mapping Techniques*, Berlin (Germany) – organiser and lecturer
- *Performance School*, Kaunas (Lithuania), project by Walk the Plank (UK) and the Plovdiv 2019 Foundation – participant
- *Introduction to Virtual Reality*, Sofia, Digital Arts MA at the National Academy of Art, Sofia – organiser
- *A/V Installations and Performances with Live, Max and TouchDesigner*, Sofia, Digital Arts MA – organiser and lecturer, in collaboration with Patrick Lechner (Austria)

2016

- *Creative Media Workshop*, Plovdiv, Creative Media Lab and Night of Museums and Galleries, Plovdiv – curator and lecturer, in collaboration with Barak Koren (Israel)
- *Performance School*, Paphos (Cyprus), project by Walk the Plank (UK) and the Plovdiv 2019 Foundation – participant

2015

- *Light Parasites*, Sofia, DA Fest – International Digital Art Festival, led by RaumZeitPiraten (Germany) – participant
- *YouTubed: Tutorials in Education*, Biržai (Lithuania), led by Miki Ambrosi (Hungary) – participant

2014

- *3D Video Mapping*, Plovdiv, One Architecture Week – lecturer

2013

- *Introduction to Visual Coding*, Sofia, DA Fest, led by Rob Fischer (Germany) – participant
- *Motion Tracking*, Burgas, Turn On the City International Arts Festival, led by Andreas Haider (Austria) – participant
- *Edison – Sound. Light*, Burgas, Turn On the City, led by Sibin Vasilev and Fabian Bleisch (Germany) – participant

2011

- *Resolume for Beginners/Advanced Users*, Sofia, DA Fest, led by Joris de Jong (Netherlands) – participant

2010

- *Creating Interactive Works with Isadora*, Sofia, DA Fest, led by Mark Coniglio (USA/Germany) – participant

2009

- *Sound Generators*, Sofia, DA Fest, led by Derek Holzer (USA/Germany) – participant
- *Creating Audio-Visual Spaces*, Sofia, DA Fest, led by Jan Klug (Netherlands) and Andrea Paciotto (Italy) – participant
- *The Science of Television*, Sofia, project by the British Council and NATFA, led by Malcolm Love, Michael Pitts and Chris Riley (UK) – participant

2008

- *Writing for Contemporary Dance*, Sofia, Sofia Dance Week International Festival of Dance Art, led by Rok Vevar (Slovenia) – participant

Awards

2025

- *Honorary Badge of the City of Plovdiv,* an award for personal contribution to the development of culture in Plovdiv

2024

- *Honourable Mention*, finalist in the International Video Mapping Competition Light and Shadow in Yifeng, China
- *Ikar*, award for Technical excellence in the production of the performance Moby Dick at Ivan Vazov National Theatre, Sofia

2022

- *Honourable Mention*, finalist at the Flowing Light Festival of Light in Chongqing, China
- *Ikar,* award for Technical Excellence and nomination for Set Design for the performance Silk at Plovdiv Drama Theatre

2021

- *OPPO Renovators Artistic Future,* special award for the interactive light installation Stems, Shenzhen, China

2020

- *Plovdiv,* award in the category of Contemporary multidisciplinary arts for the audiovisual performance Fire Feast by Opera Plovdiv

2019

- *Plovdiv*, award in the category of Audiovisual arts for the set design of the performance Madama Butterfly by Opera Plovdiv

2015

- *Special Award for Video Art Work*, International Digital Art Festival, Sofia, for the film Br ži | Postcards from Biržai

2009

- *Ikar,* award for Set design and Technical excellence for the theatre production Four Rooms at Sofia Theatre

Press Publications

INTERVIEWS

The Mastery of Digital Scenography with Petko Tanchev – *Derivative TouchDesigner official showcase* (EN)

The art of creating worlds – *Actualno* (BG)

The Melformator Petko Tanchev – *VIJ Magazine* (BG)

Escaping reality through art – *The Names of State Opera Plovdiv* (BG)

Visual artist creates new worlds in the spaces of Plovdiv – *Maritsa* (BG)

Details about Petko Tanchev – *Capital* (BG)

Symphonie Fantastique concert – *Bulgarian National Television* (BG)

Petko Tanchev nominated for Plovdiv Prize – *Bulgarian National Radio* (BG)

2023 Eleusis: The artistic contributors and the vision of the opening ceremony – *Athinorama* (GR)

PROJECT REVIEWS

Plovdiv Timeline: interactive virtual museum – *New Media Art Platform MANA* (CN)

Novi Sad in step with the EU cities: For the first time in Serbia, light installations at Doček – *Srbija Danas* (SRB)

Cnnctr (Connector): The Largest Interactive 3D Mapping in Bulgaria - *bTV* (BG)

Plovdiv artefacts come to life in a 3D project – *Plovdiv Time* (BG)

FEATURES

Digital Art in Bulgaria – Electronic Media, Multimedia Installations, Internet Art – *Open Art Files* (EN)

Showcase of Bulgaria's National Theatre – *Critical Stages* (EN)

Contact

Email: petko@petkotanchev.art

Website: www.petkotanchev.art

Instagram: @petko.tanchev

Location: Plovdiv, Bulgaria